

WILLA LENTZA IN POLAND & VILLA MARIGOLA IN ITALY

ANNOUNCE

THE INTERNATIONAL COMPOSERS' COMPETITION SAXandVILLAS-2022



SAX and VILLAS

The International
Composers'
Competition
2022

In Memoriam Percy Bysshe Shelley 1792-1822
In Memoriam Karol Szymanowski 1882-1937

The Competition's aim is to expand chamber music repertoires. The subject of the Competition is a piece for a trio consisting of **soprano saxophone, tenor saxophone, and piano**.

The awarded compositions will receive their world première performances, and the winners will be presented with commemorative statuettes. The 1st- and 2nd-prize winners will be invited to stay for three days in Lercici (Italy) and in Szczecin (Poland), the 3rd-prize winner – in Szczecin (Poland). There is also a money prize for the 1st-prize winner. Details can be found in the SAXandVILLAS – 2022 Competition Regulations below.

The Competition's Management Team:

Director of Polish Partner – Jagoda Kimber

Director of Italian Partner – Gianluca Marcianò

Artistic Director – Dariusz Samól

SAXandVILLAS-2022 COMPETITION REGULATIONS

TERMS OF ADMISSION

1. The competition entry (referred to hereinafter as the 'Work') should be scored for a chamber trio composed of soprano saxophone, tenor saxophone, and piano.

2. The competition is open to composers from all countries of the world.
3. We invite as participants composers who will not yet have turned 30 by the date of deadline for submission of competition entries. Violation of this rule shall result in the exclusion of the Work submitted by the given composer from the Competition.
4. Each composer may submit only **one** Work for evaluation. Violation of this rule shall result in the exclusion of all the Works submitted by the given composer from the Competition.
5. The Work must be original, unperformed and unpublished by the moment of submission for the Competition and composed exclusively for the **SAXandVILLAS- 2022** project. Violation of any of these rules shall result in the exclusion of the Work from the Competition.
6. The Work must be the Composer-Participant's exclusive creation and may not infringe on the proprietary and personal rights of any third parties. Violation of any of these rules shall result in the exclusion of the Work from the Competition.
7. The Composers – Winners of the 1st, 2nd and 3rd prizes grant the Organisers (each of them in full scope), without the right to additional remuneration, a non-exclusive licence, unlimited in territory, for a period of two years from the date of announcing the Prize Winners, inclusive of the right for the Organisers to use the Works presented in the Competition in future publications, both digital and printed.
8. Composers – winners of the 1st, 2nd and 3rd prizes also grant the Organisers (each of them in full scope), without the right to additional remuneration, a non-exclusive consent (licence), unlimited in time and territory to use the performances of the Works recorded during the Leric Music Festival and the Saxludium Jesienne Festival in Szczecin (hereinafter as Recorded Performances) for both informational, promotional, advertising, documentary, and archiving purposes, in all the fields of exploitation, and in particular:
 - a) recording and multiplication of the Recorded Performance, in part or in whole, on audio-video carriers (including entering them into the memory of a computer or other device) and producing copies using any technology available, in all systems and formats, on all kinds of carriers,
 - b) making the original and copies of the Recorded Performance produced in accordance with item a), in part or in whole, available in every manner, by distributing them, renting, or lending for use,
 - c) all forms of dissemination of the Recorded Performance, in part or in whole, that is, making them publicly available so that everyone can have access to them at a place and time of their own choice, including via terrestrial stations, satellite, cable, telecommunications or multimedia networks, databases, servers or other devices and systems, including also those of third parties, in open or closed circulation, using any technology available, in all systems and formats, with or without the possibility of downloading / recording them,

- d) any other forms of public broadcasting, screening and performance of the Recorded Performance, in part or in whole – making it publicly available for promotional / informational purposes so that everyone can have access to them at a place and time of their own choice.
9. As of the moment of their receipt, the Organisers become the owners of the carriers on which the copies of the Works have been recorded.
10. Competition Participants undertake to sign with the Organiser, upon the Organiser's demand, an agreement covering the stipulations of items 7 and 8.
11. Winners of the 1st, 2nd and 3rd prizes preserve the rights in their Works, but they undertake to state and announce, in case of the Work's future performances or editions, that the Work has been awarded in the **SAXandVILLAS - 2022** Competition. The above obligation will be valid for an indefinite period of time.
12. The Work is to last from 10 to 12 minutes. Violation of this rule shall result in the exclusion of all the Works submitted by the given composer from the Competition.

COMPETITION PRIZES

1. The first prize:

- world premiere of the Work in Italy during the Lericci Music Festival;
- three-day residence in a three-or-more-star hotel, meals included, in Lericci or another nearby location, including on the date of the world premiere during the Festival in Lericci;
- a performance of the Work in Poland during the Saxludium Jesienne Festival in Szczecin;
- three-day residence in a three-or-more-star hotel, meals included, in Szczecin, including on the date of the performance of the Work during the Saxludium Jesienne Festival in Szczecin;
- money prize amounting to 1000 euros net, paid to a bank account indicated by the Winner, and the symbol of the 1st prize in the form of a diploma presented during the Saxludium Jesienne Festival in Szczecin;
- a Competition statuette, presented to the Winner during the Saxludium Jesienne Festival in Szczecin.

2. The second prize:

- world premiere of the Work in Italy during the Lericci Music Festival;
- three-day residence in a three-or-more-star hotel, meals included, in Lericci or another nearby location, including on the date of the world premiere during the Festival in Lericci;
- a performance of the Work in Poland during the Saxludium Jesienne Festival in Szczecin;
- three-day residence in a three-or-more-star hotel, meals included, in Szczecin, including on the date of the performance of the Work during the Saxludium Jesienne Festival in Szczecin;

- a Competition statuette, presented to the Winner during the Saxludium Jesienne Festival in Szczecin.

3. The third prize:

- world premiere of the Work during the Saxludium Jesienne Festival in Szczecin;
- three-day residence in a three-or-more-star hotel, meals included, in Szczecin, including on the date of the performance of the Work during the Saxludium Jesienne Festival in Szczecin;
- a Competition statuette, presented to the Winner during the Saxludium Jesienne Festival in Szczecin.

The Jury may also award selected Works with Diplomas and Honourable Mentions.

All the Participants shall receive Certificates of Participation in the Competition.

The Jury's decisions are final and irrevocable.

The SAXandVILLAS Competition Organisers do not cover any other costs apart from those specified above. In particular, they do not cover costs resulting from candidates' illness and/or accident during their stays in Lerici and Szczecin.

The costs of the Participant's journey to and from the Lerici Music Festival and the Saxludium Jesienne Festival in Szczecin shall be covered by the Participant.

SAFETY MEASURES RELATED TO COVID-19 AND OTHER CONTAGIOUS DISEASES

Concerts of the Lerici Music Festival and the Saxludium Jesienne Festival in Szczecin will be held in accordance with the regulations, principles, and recommendations related to preventing and countering COVID-19, other contagious diseases, and the crisis situations which they may cause, in force on the respective dates of the concerts in Italy and Poland.

The materials and documents enclosed with the Competition entry, and the score of the Work, shall not be returned to the sender.

At the Prize Winner's request, addressed to the Competition Organisers, audio/video recordings from the Competition's public sessions may be made available to the Prize Winner for his or her own promotional purposes.

REGISTRATION FEE

The registration fee is non-repayable and amounts to 100 euros. It should be paid by 31st March 2022:

- by bank transfer to the following foreign currency account: PL 42 1240 3813 1978 0011 0389 0651, BIC/SWIFT code: PKOPPLPW;

- or its equivalent in PLN: 462,44 Polish zlotys, paid to the following PLN account: 97 1240 3813 1111 0011 0389 0622.

The registration form downloaded from the website (<https://willa-lentza.pl/SAXandVILLAS>) must be filled in, signed and sent not later than by 31st March 2022 to this address:
SAXandVILLAS@willa-lentza.pl

Entries submitted after this date shall not be accepted.

The Competition Participants must enclose the following items and documents with the registration form:

- a brief biographical note,
- a high-resolution photograph of the Participant's physical likeness,
- a copy of an official document containing the Participant's name, surname, and date of birth (in case the document also contains personal data other than those necessary to prove the fulfilment of the Competition rule concerning the candidate's age, it is recommended that the document copy be anonymised so as to conceal the other data),
- proof of payment of the registration fee, amounting to 100 euros,
- the declarations and consents which constitute Appendices 1 and 2 to the registration form.

The score of the Work ought to be submitted by 31st March 2022, in electronic form, as a PDF file prepared using standard music notation software (Finale, Sibelius, etc.), or as a clearly legible manuscript. A midi or mp3 file of the Work may also be enclosed, but this is not obligatory.

The Work MUST NOT CONTAIN the composer's surname in any place. A score comprising the composer's real surname shall automatically be disqualified. The score ought to be signed with a pseudonym. The registration form ought to contain, apart from the composer's first name and surname, also the pseudonym with which the score has been signed.

COMPETITION SCHEDULE

31st March 2022: Deadline for the submission of scores and other required documents (all Competition entries must be sent in before this date).

31st March – 22nd April 2022: Jury work. During this period, neither the organisers nor the jurors may contact the contestants.

22nd April 2022: Announcement of the results and Prize Winners.

30th April 2022: Deadline for the composers to submit the separate instrumental parts of the winning Works.

29th July 2022: The world premieres of Works by the 1st- and 2nd-prize winners during the Lericci Music Festival in Italy.

7th October 2022: Performances of Works by the 1st- and 2nd-prize winners and the world premiere of the Work by the 3rd-prize winner during the Saxludium Jesienne Festival in Szczecin.

THE JURY

President of the Jury: Prof. Krzysztof Meyer (PL)

Members of the Jury:

Prof. Dariusz Samól (PL)

Gianluca Marcianò (IT)

Giuseppe Bruno (IT)

In case of questions or inquiries, please contact: SAXandVILLAS@willa-lentza.pl.

The Competition shall be governed by and construed in accordance with the laws of Poland.

All and any disputes and claims related to the Competition shall be settled by the common court having jurisdiction over the seat of the Organiser – WILLA LENTZA IN SZCZECIN.