



SAX and VILLAS

The International
Composers'
Competition
2025



WILLA LENTZA



Real Academia
de Bellas Artes
de San Fernando
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SAX&VILLAS 2025
Competition Regulations

**WILLA LENTZA, SZCZECIN, POLAND,
AND
REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, MADRID, SPAIN**

Announce the SAX&VILLAS 2025 Composition Competition aimed at enriching the chamber music repertoire. The competition invites composers to submit new compositions for selected instrumental ensembles, as outlined in the conditions below. The purpose of this competition is to create new compositions for the following instrumental ensembles (to choose from):

1. Trio with the following instruments: soprano, alto, and baritone saxophones
2. Duo for saxophone and piano (choice of soprano, alto, tenor, baritone saxophone)
3. Saxophone Quartet (SATB)

Managing Team of the Competition
General Director – Director of Willia Lentza

Jagoda Ł. Kimber

Director of the Spanish Partner

David Nañez Jurado

Artistic Director

Prof. Dariusz Samól

All submitted compositions will be evaluated in one category, without division into different ensembles.

The awarded works will be premiered by renowned performers, and their authors will receive commemorative statuettes. The winner of the first prize will be invited for a world premiere of their composition at a selected partner venue. Financial prizes have been provided:

1st prize: 1500 Euro, 2nd prize: 500 Euro

**REGULATIONS OF THE
SAX&VILLAS 2025 COMPETITION**

APPLICATION CONDITIONS

1. The composition (hereafter „Work” or „Piece”) must be intended for one of the following instrumental ensembles:
 - Trio with the following instruments: soprano, alto, and baritone saxophones
 - Duo for saxophone and piano (choice of soprano, alto, tenor, baritone, or bass saxophone)
 - Saxophone Quartet (SATB)
2. The competition is open to composers from all countries around the world.
3. The competition is open to composers aged up to 35 years, with the age limit determined by the closing date for submitting entries.
4. Each composer may submit one work for evaluation.
5. Compositions must be original, not performed or published before submission, and written specifically for the SAX&VILLAS 2025 project.
6. The work must be the exclusive creation of the participant and may not infringe on the intellectual property rights of third parties.
7. Composers – winners of the 1st, 2nd, and 3rd prizes and honorable mentions grant the organi-

zers (each individually) a non-exclusive, territorial-unlimited license, without the right to additional compensation, for a period of one year from the announcement of the competition results. This includes the right to use the works submitted to the competition in future publications, both digital and printed.

8. Composers – winners of the 1st, 2nd, and 3rd prizes also grant the organizers (each individually) a non-exclusive, territorial-unlimited, and time-unlimited license to:

a) use recordings made during the world premieres and other performances within the SAX&VILLAS 2025 project for informational, promotional, advertising, reporting, and archival purposes. This includes the right to reproduce and distribute the recordings on any medium, including audio-video formats.

b) public performance, display, and broadcasting of the recorded performance, in whole or in part, for promotional or informational purposes, ensuring access to the public at any chosen time and place.

9. The organizers acquire ownership of the physical media on which the works are recorded.

10. Participants must sign an agreement with the organizers, including the terms outlined in points 7 and 8 above, upon request.

11. Winners of the 1st, 2nd, and 3rd prizes retain the rights to their works but must acknowledge that the work was awarded in the SAX&VILLAS 2025 competition when performed or published. This obligation is indefinite. The composition duration is set between 12 to 15 minutes.

12. There is no entry fee to participate in the competition.

13. The organizers reserve the right to cancel the competition if too few submissions meet the formal and regulatory requirements.

14. Any violation of these terms will result in disqualification from the competition.

COMPETITION PRIZES

First Prize:

World premiere of the work.

A monetary prize of 1500 Euro, which will be transferred to the laureate's bank account and symbolized by a diploma during the premiere performance in Szczecin.

If the premiere takes place outside Poland, the organizers will ensure an additional performance of the work in Szczecin, Poland.

Two-day hotel stay, including the performance date in Szczecin.

A competition statuette, presented during the world premiere in Szczecin.

Second Prize:

- World premiere of the work.

- A monetary prize of 500 Euro, transferred to the laureate's bank account and symbolized by a diploma during the premiere.

- If the premiere takes place outside Poland, the organizers will ensure an additional performance in Szczecin, Poland.

- A competition statuette, presented during the world premiere.

Third Prize:

- World premiere of the work.

- A diploma symbolizing the award, presented during the premiere.

- A competition statuette, presented during the world premiere.

First Degree Honorary Mention:

- Performance of the work during the Winners' Concert in Szczecin.

- A diploma confirming the award.

Second Degree Honorary Mention:

- A diploma confirming the award.

- All participants will receive a Certificate of Participation in the competition.

- The decisions of the jury are final and non-appealable.

The organizers are not responsible for any costs other than those stated above, including expenses related to illness or accidents during the winners' travel for the world premieres.

Travel costs to the performance venues are covered by the participants.

SAFETY RULES RELATED TO COVID-19 AND OTHER INFECTIOUS DISEASES

The concerts will be held in accordance with the regulations and guidelines for preventing and combating COVID-19 and other infectious diseases, valid on the date of the concerts.

Materials and documents submitted with the application, as well as the composition score, will not be returned to the sender.

Upon request from the laureate, the organizers can provide audio/video recordings of the world premieres for promotional purposes.

APPLICATION FORM

The application form can be downloaded from [<https://willa-lentza.pl/SAXandVILLAS>]. It must be filled out, signed, and sent by March 31, 2025, to the email address: SAXandVILLAS@willa-lentza.pl. Late submissions will not be accepted. In addition to the application form, the participant must include the following documents:

- A short biography
- A high-resolution photo of the participant
- A copy of an official document containing the participant's name, surname, and date of birth (if the document contains other personal information, it is recommended to anonymize the copy to show only the necessary data)
- The necessary statements and consents (Attachment 1 and 2 to the application).
- The score must be submitted by April 15, 2025, electronically in PDF format, prepared using standard music software (Finale, Sibelius, etc.) or in a readable manuscript form. MIDI or mp3 files can be added but are not mandatory.

The score should not contain the composer's name. A score with the composer's name will be automatically disqualified. The score should be signed with a pseudonym. In the application form, in addition to the composer's name, the pseudonym used in the score must be provided.

SCHEDULE

March 31, 2025: Deadline for submitting scores and other required documents (closing date for the competition).

March 31 – April 30, 2025: Jury deliberations. During this period, neither the organizers nor the jury will contact the participants.

May 5, 2025: Announcement of results and winners.

May 10, 2025: Deadline for composers to submit the winning compositions' scores.

September – October 2025: World premieres of the awarded compositions.

JURY

Chairman of the Jury
Prof. Krzysztof Meyer (PL)

Members:
Prof. Dr. Piet Swerts (BE)
Prof. Dr. hab. Dariusz Samól (PL)
Dr. Marilyn Shrude, Distinguished Artist Professor (US)
Dr. Francisco Martinez (ES)

For any questions, please contact:
SAXandVILLAS@willa-lentza.pl

The competition is governed by Polish law. Any disputes or claims related to the competition will be resolved by the court competent for the organizer's seat – WILLA LENTZA in Szczecin.



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