

PIANIST'S DECLARATION

NAME:

SURNAME:



HEREBY DECLARE THAT:

- I have become acquainted with the contents of the Regulations of the 2nd International Vocal Competition Voice and Villas 2025 (hereinafter as the 'Regulations'), and **I accept those Regulations.**
- I have become acquainted with the Data Processing Notice attached to this declaration.

DATE AND PIANIST'S LEGIBLE SIGNATURE

I DECLARE THAT:

- I hereby agree for my personal data, including name and surname, as well as my personal image as recorded in the photographs and audio-video recordings for and during the Competition, to be processed for the purpose of all manner of information, promotion, and archiving activities related to the Competition, including the publication of my name and surname as well as personal image as a person appearing in the Competition, as well as for my artistic performances in the Competition to be used and disseminated by the Organiser on principles defined in the Regulations and pursuant to GDPR as well as to safety regulations.
- I hereby grant my gratuitous and exclusive consent (on conditions specified in this declaration and in the Regulations) for my personal image to be recorded, used, and disseminated for the purpose of all manner of information, promotion, and archiving activities related to the Competition, including recording, use, and dissemination of my personal image as a person appearing in the Competition, as well as for my artistic performances in the Competition to be used and disseminated by the Organiser on principles defined in the Regulations. This consent is unlimited in time and territory. The use and dissemination of my personal image in accordance with this declaration of intent does not entail the obligation to pay to me or to any third party any remuneration or compensation on this account. I hereby also waive all the rights and claims with respect to controlling and giving consent to every individual instance of using materials containing my personal image. All and any disputes that might arise shall be settled under the Polish law and under the jurisdiction of Polish courts.
- As of the moment of the artistic performance, respectively during the Competition finals and the Final Gala Concert, I transfer to the Organiser, without the right to remuneration, all the related rights, unlimited in time and territory, in Poland and abroad, to use and dispose, in whole or in part, of my artistic performances, during the Competition finals and the Final Gala Concert as it respectively applies, in the fields of exploitation listed in section VIII points 3 and 4 of the Regulations.

DATE AND PIANIST'S LEGIBLE SIGNATURE

DATA PROCESSING NOTICE

Pursuant to Article 13 of the Regulation of the European Parliament and Council of the European Union (Regulation EU 2016/679) of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Official Journal of the European Union L. 2016.119.1 as amended), hereinafter as the GDPR (General Data Protection Regulation), we hereby inform that:

- 1) The Lentz Villa, with seat at 84 Wojska Polskiego Ave., 70-482 Szczecin, is the controller of your personal data.
- 2) The data protection officer at the Lentz Villa can be contacted at email: IOD@willa-lentza.pl.

The above contact data may only be used for contact on issues directly related to personal data processing.

- 3) Provision of personal data is voluntary but prerequisite for the purposes for which they are collected here. Refusal to provide the data will be tantamount to forfeiting the possibility of your appearance (as pianist-accompanist) in the 2nd International Vocal Competition VOICE and VILLAS 2025 as well as making it impossible for the person whom you were to accompany during the Competition to appear in it as a Participant.
- 4) Your personal data will be processed for the purpose of all manner of information, promotion, and archiving activities related to the Competition, on principles defined in the Regulations.
- 5) Your personal data will be processed pursuant to Article 6 section 1 subsection (a) of the GDPR (concerning a data subject who has given consent to the processing of his or her personal data for one or more specific purposes).
- 6) The recipients of your personal data are the persons who will obtain access to the audio-video recordings and to broadcasts / live streaming from the Competition's public sessions, persons who will obtain access to your artistic performance(s) recorded as part of the Competition, entities processing your personal data on behalf of the Organiser, in particular the accountants and entities providing services for the Organiser, as well as other data processing entities acting pursuant to agreements signed with the Organiser, including legal advisors, postal and courier service providers, and financial institutions (banks, payment institutions).
- 7) Your personal data will be stored for as long as it is necessary for the purposes for which they are processed, that is, for the duration of the 2nd International Vocal Competition VOICE and VILLAS 2025, as well as for the period of the use and dissemination by the Organiser of the audio-video recordings submitted and recorded for the Competition, on principles defined in the Regulations.
- 8) You have the right to request access to and rectification or erasure of personal data or restriction of processing concerning the data subject or to object to processing the data.
- 9) You have the right to withdraw your consent at any time. The withdrawal of consent shall not affect the lawfulness of processing based on consent before its withdrawal.
- 10) You have the right to lodge a complaint with the competent supervisory authority, that is, at present, the Polish Data Protection Commissioner (PUODO) in case of justified suspicion that the personal data are being processed in violation of the GDPR.
- 11) Your personal data shall not be transferred to third countries or international organisations.
- 12) Providing your personal data is a requirement resulting from the Regulations of the 2nd International Vocal Competition VOICE and VILLAS 2025.
- 13) Decisions related to personal data will not be made by the controller based on automated processing, including 'profiling' as defined in Article 4 section 4 of the GDPR, that is, automated processing of personal data consisting of the use of personal data to evaluate certain personal aspects relating to a natural person.
- 14) The personal data will be obtained from the natural persons whom the data concern.