

APPLICATION FORM
THE INTERNATIONAL COMPOSERS' COMPETITION
SAXandVILLAS -2022



SAX and VILLAS

The International
Composers'
Competition
2022

Phone: +48 91 822 84 84

Email: SAXandVILLAS@willa-lentza.pl

Web: <https://willa-lentza.pl/SAXandVILLAS>

DATES OF PARTICIPANT

First Name.....

Surname.....

Place of residence

E-mail address.....

Date of Birth (dd.mm.rrrr).....

Title of the Piece

Composer's nickname/pseudonym

International Bank Account Number (IBAN)

KOD BIC/SWIFT:

Contestant's short biography up to 500 characters including spaces

Payment instruction: please, send the amount of 100 euros of registration fee by 31st March 2022:

- by bank transfer to the following foreign currency account:

PL 42 1240 3813 1978 0011 0389 0651, BIC/SWIFT code: PKOPPLPW

- or its equivalent in PLN: 462,44 Polish zlotys, paid to the following PLN account:

97 1240 3813 1111 0011 0389 0622

send the proof of payment to the address:

SAXandVILLAS@willa-lentza.pl

Applicant's confirmation: I certify that the information given on this Application Form is correct.

Date

Participant's signature

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Appendix No. 1 to the registration form

I hereby declare that:

- I possess full legal capacity to act.
- I have acquainted myself with the SAXandVILLAS – 2022 Competition Regulations and I accept their contents.
- I give my consent for my Competition entry along with the score of the Work to be made available to the Jury and its individual members, including its President, for the purpose of conducting activities related to the Competition, in particular – of assessing the Work.
- In case I am awarded the 1st, 2nd or 3rd prize in this Competition, I grant each and every of the Organisers, without additional remuneration, a non-exclusive licence in the Work and the Recorded Performance, on conditions and to the extent specified in Terms of Admission 7–9 in the Competition Regulations,
- I agree for my personal data contained in the Competition entry, including my physical likeness, to be processed for the needs of proceedings related to my candidacy, and awarding a prize in the SAXandVILLAS – 2022 Composers’ Competition, on conditions and to the extent specified in the Competition Regulations and in accordance with principles of personal data processing contained in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), known as the GDPR, as well as safe working practices.
- I give my consent for the processing of my personal data, including my physical likeness, contained / recorded in audio and video recordings, radio and television broadcasts and online streaming of the Competition’s public sessions, as well as, in case I am awarded the 1st, 2nd or 3rd prize in this Competition, for the Organisers and Competition Participants to use the Recorded Performance, on conditions and within the limits specified in the Competition Regulations and in accordance with the principles resulting from the GDPR, as well as safe working practices.
- I give my exclusive consent, free of charge, on the conditions specified in this declaration, for my physical likeness to be used and disseminated for the needs of proceedings related to my candidacy, awarding a prize in the SAXandVILLAS – 2022 Composers’ Competition, use by the Organisers for promotional and informational purposes, including in audio and video recordings, radio and television broadcasts and online streaming of the Competition’s public sessions, as well as, in case I am awarded the 1st, 2nd or 3rd prize in this Competition, for the Organisers and Competition Participants to use the Recorded Performance, on conditions specified in the Competition Regulations. The above consent is unlimited in time and territory. The use and reproduction of my physical likeness in accordance with the present declaration of does shall not entail any obligation to pay remuneration or compensation to me or any third party on this account. I further waive all rights to control and approve of each individual instance of the use of materials containing my physical likeness. In case of any disputes, provisions of the Polish law shall apply, under the jurisdiction of Polish courts.
- I have read and familiarised myself with the Data Protection Compliance Statement, which constitutes Appendix No. 2 to the registration form.

Date

Participant’s signature

.....

Appendix No. 2 to the registration form

DATA PROTECTION COMPLIANCE STATEMENT

Pursuant to Articles 13 and 14 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Official Journal of the European Union L. 2016.119.1, as amended), hereinafter as the GDPR, I inform that:

1. The controller of your personal data is Willa Lentza, with seat at 84, Wojska Polskiego Ave., 70-482 Szczecin, Poland.
2. Data protection officer at Willa Lentza – contact at: IOD@willa-lentza.pl. The above contact address may only be used in matters directly related to personal data processing.
3. Making your personal data available is voluntary, but it is necessary for the purposes for which they are collected. Refusal to make these data available will make your participation in the SAXandVILLAS – 2022 International Composers’ Competition and the processing of your Competition entry impossible.
4. Your personal data shall be processed for the purpose of registering for the Competition, processing your entry, organising the Competition, the use by the Organisers of the audio and video recordings, radio and television broadcasts and online streaming of the Competition’s public sessions, as well as, in case you are awarded the 1st, 2nd or 3rd prize in this Competition, for the Organisers and Competition Participants to use the Recorded Performance, on conditions specified in the SAXandVILLAS – 2022 Competition Regulations.
5. Your personal data shall be processed pursuant to Article 6 section 1 item a of the GDPR (“the data subject has given consent to the processing of his or her personal data for one or more specific purposes”).
6. The recipients of your personal data are members of the Jury, including its President; persons who will have access to the audio and video recordings, radio and television broadcasts and online streaming of the Competition’s public sessions; persons who will have access to the Recorded Performance; subjects processing personal data on behalf of the Organisers, in particular: subjects providing services to the Organisers, and performing accountancy services; other data controllers acting pursuant to agreements signed with the Organisers, including:
 - subjects providing legal services,
 - subjects providing mail and courier services,
 - subjects engaging in financial activities (banks, financial institutions).
7. Your personal data shall be stored only for as long as necessary to fulfil the purposes for which the data are processed, namely, for the period when your entry is processed, during the SAXandVILLAS – 2022 International Composers’ Competition, for the period of use by the Organisers of the audio and video recordings, radio and television broadcasts and online streaming of the Competition’s public sessions, as well as, in case you are awarded the 1st, 2nd or 3rd prize in this Competition, also for the period when the Organisers and Competition Participants use the Recorded Performance, on conditions specified in the Competition Regulations.
8. You have the right to access your data, to rectify, erase, limit the processing of your data, as well as transfer your data and the right to object.
9. You have the right to withdraw your consent at any moment without affecting the right to process the data based on your consent until the moment of withdrawing it.

10. You have the right to lodge a complaint to the personal data protection supervisory authority (at present: Inspector General for the Protection of Personal Data), in case you conclude that the way your personal data are processed is in violation of the GDPR.
11. Your personal data shall not be passed on to any recipients in third countries or to an international organisation.
12. Making your personal data available is necessary pursuant to the SAXandVILLAS – 2022 Competition Regulations. Failure to provide the data will make your participation in the SAXandVILLAS – 2022 International Composers’ Competition and the processing of your Competition entry impossible.
13. The data controller’s decisions are not based on automated processing, including profiling in accordance with Article 4 section 4 of the GDPR, by which a form of automated personal data processing is meant consisting in the use of personal data to assess selected personal factors concerning a natural person.