



**SAX and VILLAS**

The International  
Composers'  
Competition  
2024

**WILLA LENTZA** – Szczecin, Poland  
**VILLA LA PADULA** – Carrara, Italy  
**ESCOLA ARTÍSTICA DO CONSERVATÓRIO  
DE MÚSICA CALOUSTE GULBENKIAN** – Aveiro, Portugal

ANNOUNCE

## **THE III INTERNATIONAL COMPOSERS' COMPETITION SAXandVILLAS -2024**

---

The Competition's aim is to expand chamber music repertoires. The subject of the Competition is a new work composed for one of the following three lineups, to be chosen by the Composer Participant:

1. a trio consisting of two saxophones (chosen from among soprano, alto, tenor, or baritone), and piano
  2. a duo of saxophone (chosen from among soprano, alto, tenor, or baritone) and piano
  3. a chamber saxophone orchestra consisting of 8 to 12 instruments (e.g. Snino or S, SSAAATTTBBBs)
- 

### **The Competition's Management Board**

General Director – **JAGODA Ł. KIMBER**  
Director of Italian Partner – **GIUSEPPE BRUNO**  
Director of Portugal Partner – **CARLOS MANUEL PIRES MARQUES**  
Artistic Director – **DARIUSZ SAMÓL**

---

All submitted works will be evaluated in only one category without division into individual instrumental lineups.

The awarded compositions will receive their world première performances in chosen Partner - Cities, and the winners will be presented with commemorative statuettes.

The first prize winner composer will be invited for the World Premiere, which will take place in the chosen Partner – City.

There is also a money prize: 1500 Euros for the 1st-prize winner, and 500 Euros for the 2nd prize winner.

---

## **SAXandVILLAS–2023 COMPETITION REGULATIONS**

### **TERMS OF ADMISSION**

1. The competition entry (referred to hereinafter as the 'Work') should be scored for one of the following three instrumental lineups, to be chosen by the Composer Participant:
    - a trio consisting of **two saxophones (chosen from among soprano, alto, tenor, or baritone), and piano,**
    - a duo of saxophone (**chosen from among soprano, alto, tenor, or baritone,** and piano
-

- a chamber saxophone orchestra consisting of 8 to 12 instruments (e.g. Snino or S, SSAAATTTBBBs)
2. The Competition is open to Composers from all countries of the world.
  3. We invite as Participants Composers who will not yet have turned 35 by the date of deadline for the submission of competition entries.
  4. Each Composer may submit only one Work for evaluation.
  5. The Work must be original, unperformed, and unpublished by the moment of submission for the Competition and composed exclusively for the **SAXandVILLAS – 2024** project.
  6. The Work must be the Composer-Participant's exclusive, original creation and may not infringe on the proprietary and personal rights of any third parties.
  7. The Composers – Winners of the 1st, 2nd and 3rd prizes grant the Organisers (each of them in full scope), without the right to additional remuneration, a non-exclusive licence, unlimited in territory, for a period of one year from the date of announcing the Prize Winners, inclusive of the right for the Organisers to use the Works presented in the Competition in future publications, both digital and printed.
  8. Composers – Winners of the 1st, 2nd and 3rd prizes also grant the Organisers (each of them in full scope), without the right to additional remuneration, a non-exclusive licence, (hereinafter as Recorded Performances), for information, promotional, advertising, documentary, and archiving purposes, in all the fields of exploitation, and in particular:
    - a) recording and multiplication of the Recorded Performance, in part or in whole, on audio-video carriers (including entering them into the memory of a computer or other device) and producing copies using any technology available, in all systems and formats, on all kinds of carriers,
    - b) any forms of public broadcasting, screening and performance of the Recorded Performance, in part or in whole, that is, making it publicly available for promotional / information purposes so that everyone can have access to them at a place and time of their own choice.
  9. The Organisers shall become the owners of the carriers on which the copies of the Works have been recorded.
  10. Competition Participants undertake to sign with the Organiser, upon the Organiser's demand, an agreement covering the stipulations of items 7 and 8.
  11. Winners of the 1st, 2nd and 3rd prizes preserve the rights in their Works, but they undertake to state and announce, in case of the Work's future performances or editions, that the Work has been awarded in the **SAXandVILLAS–2024** Competition. The above obligation will be valid for an indefinite period of time.
  12. The Work is to last from 10 to 12 minutes. Violation of this rule shall result in the exclusion of the Work submitted by the given composer from the Competition.
  13. There is no entrance fee for participation in the Competition.
  14. The Organisers reserve the right to cancel the **SAXandVILLAS–2024** competition due to the small number of applications that meet the formal and regulatory requirements.
  15. Violation of this rule shall result in the exclusion of the Work submitted by the given composer from the Competition.
- 

## **COMPETITION PRIZES**

THE WINNING WORKS WILL BE GIVEN THEIR WORLD PREMIERES IN VENUES IN POLAND, ITALY AND PORTUGAL. Specific places will be chosen by the Organisers.

### **1. THE FIRST PRIZE:**

- world premiere of the Work
  - three-day residence in a hotel, in the city where the 1st prize-winning Work is to be performed, including on the date of the world premiere
  - if the premiere takes place in a Partner center outside Poland, the Organizers will provide additional performance of the Work in Szczecin, Poland additional performance of the Work in Szczecin, Poland
  - three-day residence in a hotel in Szczecin, including on the date of the performance of the in Szczecin
  - money prize amounting to 1500 Euros net, paid to a bank account indicated by the Winner, and a commemorative 1st-prize diploma
  - a Competition statuette, presented to the awarded competitor during the world premiere.
-

## 2. THE SECOND PRIZE:

- world premiere of the Work,
- money prize amounting to 500 Euros net, paid to a bank account indicated by the Winner, and a commemorative 2nd-prize diploma,
- additional performance of the Work in Szczecin, Poland,
- a Competition statuette, presented to the awarded competitor during the world Premiere.

## 3. THE THIRD PRIZE:

- world premiere of the Work,
- a commemorative 3rd-prize diploma,
- a Competition statuette, presented to the awarded competitor during the world premiere.

The Jury may also award selected Works with diplomas and honourable mentions.  
All the Participants shall receive Certificates of Participation in the Competition.  
The Jury's decisions are final and irrevocable.

The SAXandVILLAS Competition Organisers do not cover any other costs apart from those specified above. In particular, they do not cover costs resulting from candidates' illness and/or accident during their stays in Carrara and Szczecin.

The costs of the Participant's journey shall be covered by the Participant.

## SAFETY MEASURES RELATED TO COVID-19 AND OTHER CONTAGIOUS DISEASES

Concerts in Carrara and in Szczecin will be held in accordance with the regulations, principles, and recommendations related to preventing and countering COVID-19, other contagious diseases, and the crisis situations which they may cause, in force on the respective dates of the concerts in Italy and Poland.

The materials and documents enclosed with the Competition entry, and the score of the Work, shall not be returned to the sender.

At the Prize Winner's request, addressed to the Competition Organisers, audio/video recordings from the Competition's public sessions may be made available to the Prize Winner for his or her own promotional purposes.

The registration form downloaded from the website (<https://willa.lentza.pl/SAXandVILLAS>) must be filled in, signed and sent not later than by 31st March 2024 to the following address: **SAXandVILLAS@willa-lentza.pl**

Entries submitted after this date shall not be accepted.

The Competition Participants must enclose the following items and documents with the registration form:

- a brief biographical note,
- a high-resolution photograph of the Participant's physical likeness,
- a copy of an official document bearing the Participant's name, surname, and date of birth (in case the document also contains personal data other than those necessary to prove the fulfilment of the Competition rule concerning the candidate's age, it is recommended that the document copy be anonymised so as to conceal the other data),
- the declarations and consents which constitute Appendices 1 and 2 to the registration form.

The score of the Work ought to be submitted by 31st March 2024, in electronic form, as a PDF file prepared using standard music notation software (Finale, Sibelius, etc.), or as a clearly legible manuscript. A midi or mp3 file of the Work may also be enclosed, but this is not obligatory.

The Work MUST NOT CONTAIN the Composer's surname in any place. A score comprising the Composer's real surname shall automatically be disqualified. The score ought to be signed with a pseudonym. The registration form ought to contain, apart from the Composer's first name and surname, also the pseudonym with which the score has been signed.

---

## COMPETITION SCHEDULE

### 10<sup>TH</sup> JANUARY – 31<sup>ST</sup> MARCH 2024

/ Deadline for the submission of scores and other required documents  
(all Competition entries must be sent in before this date).

### 31<sup>ST</sup> MARCH – 30<sup>TH</sup> APRIL 2024

/ Jury work. During this period, neither the Organisers nor the Jurors may contact the Participants.

### 10<sup>TH</sup> MAY 2024

/ Announcement of the results and Prize Winners

### 17<sup>TH</sup> MAY 2024

/ Deadline for the Composers to submit the separate instrumental parts of the winning Works.

### SEPTEMBER AND OCTOBER 2024

/ The world premieres of the winning Works

---

## THE JURY

President of the Jury – **PROF. KRZYSZTOF MEYER (POL)**

Members of the Jury:

**Giuseppe Bruno** (IT)

**Carlos Manuel Pires Marques** (Portugal)

**Prof. Dariusz Samól** (PL)

**Dr. Marilyn Shrude** (USA)

---

In case of questions or inquiries, please contact:

**SAXandVILLAS@willa-lentza.pl**

The Competition shall be governed by and construed in accordance with the laws of Poland.

All and any disputes and claims related to the Competition shall be settled by the common court having jurisdiction over the seat of the Organiser – **WILLA LENTZA IN SZCZECIN.**



Escola Artística do  
Conservatório de Música  
**CALOUSTE  
GULBENKIAN**  
de Aveiro

media partner:

